

CAREFUL CHARACTERIZATION OF PARTS IS KEY TO LUBIN GIRL'S SUCCESS



Accuracy of characterization and infinite care in portrayal constitute the twin secret to Rosemary Theby's success in two short years in the photoplay world.

Of course she had a careful stage training upon which to build. But that did not hinder her from devoting every energy to the new work in hand. Miss Theby has been going straight up the ladder of success until now she is leading woman for the Lubin actor-director, Harry Myers. "Movie" fans will remember that she featured in the Vitagraph "Mills of the Gods" and "The Reincarnation of Karma."

No singer or actress spends more time in makeup than Miss Theby. She is painfully careful to be exact in correctly characterizing each of her parts. She realizes the importance of every medium which contributes to the fullest expression of emotion, and has found it worth

while to take special courses in fencing, dancing and pantomime in connection with her studio engagements.

BIG AMUSEMENT PLACES SIGN CLOSED SHOP CLAUSES

Striking waitresses and cooks threw a picket line around the bawery at 51st street and Calumet avenue, operated jointly by George Knab, L. Walter Powers and B. F. Efting.

An odd condition will be brought about by this move. Yesterday the eleven bakers and two drivers who went out in sympathy with the strikers went back to work. So beginning today they will be working in a place surrounded by union pickets.

Riverview Park, Forest Park, White City and San Souci Park have all signed agreements with the Hotel and Restaurant Employees' and Bartenders' League and will operate under a closed shop clause.

The union is now trying to sign up the Bismarck Gardens